

НАШ СЪЕЗД

Слова М. АНДРОНОВА

Ноты с сайта www.notarhiv.ru

Музыка Б. АЛЕКСАНДРОВА

Подвижно

Хор

Наш Съезд — это

фа - кел бес - смерт - ных и - дей. Наш

Съезд — это ра - дость со - вет - ских лю - дей,

Ф-п. (Баян)

нар

Б

Б

М

Б

Б

Б

f

mf

f

mf

3 - то празд - ник все - мир - ной вес - ны.

f

8-----

Пар - ти - я — Серд - це стра - ны! Стра - ны!

ff

М 7

rit.

mf

rit.

8-----

Спокойно

Солн - це сво - бо - ды над миром встает ве - ли - ча - во.

tr

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4-A4, and ending with a quarter note G4. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a similar pattern. The tempo marking 'Спокойно' is at the top left, and the dynamic marking 'tr' is in the piano part.

Ле - ни - на сла - вят на - ро-ды на всех я - зы - ках.

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5-A5, and ends with a quarter note G5. The piano accompaniment continues with similar rhythmic patterns. A section sign (§) is at the end of the vocal line. The dynamic marking 'tr' is still present in the piano part.

Пар - ти - я Ле - ни - на — гордость Со-вет-ской дер - жа - вы,

ff

ff Б М

Detailed description: This system contains the final two lines of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4-A4, and ends with a quarter note G4. The piano accompaniment features a more complex rhythmic pattern. The dynamic marking 'ff' (fortissimo) is present in both the vocal and piano parts. The letters 'Б' and 'М' are written in the piano part.

жить Ком - му - низ - му - ве - ках!

Б Б 7

ff

жить Ком - му - низ - му - ве - ках!

М

7 *f*

1.2.

rit. a tempo

Наш

2/4

v

3. rit. *ff*

//ках! Солн - це сво - бо - ды над ми - ром ста - ет ве - ли -

ff М

4

(4)

- ча - во. Ле - ни - на сла - вят на -

This system contains the first two lines of the musical score. The top line is a vocal melody in G major, with lyrics: "- ча - во. Ле - ни - на сла - вят на -". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with chords. The key signature has one sharp (F#).

- ро - ды на всех я - зы - ках. Жизнь Ком - му -

This system contains the second and third lines of the musical score. The vocal line continues with lyrics: "- ро - ды на всех я - зы - ках. Жизнь Ком - му -". The piano accompaniment continues with similar textures. A section symbol (a circle with a cross) is placed above the vocal line at the end of the system. The key signature remains G major.

Подвижно

- низ - му -- в ве - ках!

ff

This system contains the third and fourth lines of the musical score. The tempo marking "Подвижно" (Allegretto) is centered above the system. The vocal line has lyrics: "- низ - му -- в ве - ках!". The piano accompaniment features a dynamic marking of "ff" (fortissimo) in the right hand. The system concludes with a double bar line and repeat signs in both the vocal and piano parts.

В ве - ках!

Б

fff

Наш Съезд—это факел бессмертных идей.
 Наш Съезд—это радость советских людей,
 Это праздник всемирной весны.
 Партия—сердце страны!

Припев: Солнце свободы над миром встает величаво.
 Ленина славят народы на всех языках.
 Партия Ленина—
 гордость Советской державы,
 Жить Коммунизму—в веках!

Наш Съезд—это красный немеркнущий флаг.
 Наш Съезд—это наш путеводный маяк,
 Это ленинской мудрости взлет.
 Партия—мира оплот!

Припев.

Наш Съезд—это братья по классу в строю.
 Наш Съезд—это подвиг в труде, как в бою,
 Это к новым свершениям старт.
 Партия—наш авангард!

Припев.